

***Ehsan Saboohi***

# **Nowruz**

**(Quartet for Clarinet in Bb, Horn in F, cello & Piano)**

**Duration 7 mins**

***2009***

# Nowruz

(Quartet for Clarinet in Bb, Horn in F, cello & Piano)

Ehsan Saboohi

Tehran.Feb.2009

**Andante**

Intro.

Piano introduction in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained notes and chords.

Piano section starting at measure 6. The right hand continues the melodic development, and the left hand provides a steady accompaniment.

Piano section continuing from measure 10. The right hand features a melodic line, and the left hand provides a harmonic accompaniment. The section concludes with a key signature change to B-flat major and a time signature change to 2/4.

**Moderato**

Theme & Var.

Quartet section starting at measure 14 in 2/4 time. The Clarinet (CL.) and Horn (HN.) parts enter with the main theme. The Piano (PNO.) provides a harmonic accompaniment, and the Cello (VC.) plays a pizzicato line. Dynamics include *pp* (pianissimo) for the Horn, *p* (piano) for the Piano, and *f* (forte) for the Cello.

19

CL.

HN.

PNO.

Vc.

24

CL.

HN.

PNO.

Vc.

ARCO

29

CL.

HN.

PNO.

Vc.

*fp*

*fp*

*fp*

*fp*

34

CL.

HN.

PNO.

Vc.

*mp*

*f*

PIZZ.

38

CL.

HN.

PNO.

VC.

ARCO

*p*

*f*

*f*

42

CL.

HN.

PNO.

VC.

46

CL.

HN.

PNO.

Vc.

50

*SEMPRE STACCATO*

CL.

*p*

HN.

*SEMPRE STACCATO*

*p*

PNO.

Vc.

*SEMPRE STACCATO*

*p*

56

CL.

HN.

PNO.

Vc.

1.

2.

59

CL.

CL.

62

CL.

CL.

65

CL.

CL.

68

CL.

CL.

## Adagio

71

CL.

HN.

PNO.

Vc.

*mf*

*mf*

*pp*

*ESPRESS.*  
*mp*

8va

75

CL.

HN.

PNO.

Vc.

*p*

*mf*

*f*

*p*

*p*

*f*

*pp*

*pizz.*



80

CL. *mp*

HN. *mp*

PNO *f*

Vc. *f* ARCO

A tempo

CL. *f*

HN. *f*

PNO *mp*

Vc. *f*

87

CL.

HN.

*p*

8va

PNO

8va

Vc.

92

CL.

HN.

*fff*

(8)

PNO

*fff*

Vc.

**Andante**  
**Coda**

96

PNO

Measures 96-100: The right hand plays a series of eighth and quarter notes, while the left hand provides a steady bass line with some rests. The piece concludes with a double bar line and repeat dots.

100

PNO

Measures 100-104: The melodic line in the right hand continues, with the left hand providing harmonic support. The section concludes with a double bar line and repeat dots.

104

PNO

Measures 104-109: The right hand plays a more active melody with eighth notes, while the left hand has a more complex bass line. The section concludes with a double bar line and repeat dots.

109

PNO

Measures 109-113: The right hand has a melodic line with some rests, and the left hand has a bass line. The section concludes with a double bar line and repeat dots.